

Georgina Hughes.

2/82

**THE
POTTERS
GUILD
OF
BRITISH
COLUMBIA**

EDITOR

My special thanks to Joyce Cox for typing Jan & Feb's newsletter; this one took her 7 hours and without her help much of it might be like this! Please note the earlier date of Feb. 25 for March Submissions.

HAPPY
VALENTINES!



A young potter made this comment to Ethel Earthworm after seeing Hiro for the first time; he was dressed in his 'going-to-town' outfit. "He didn't look like a potter - he had a briefcase and was wearing, well, almost a suit! I thought he was a salesman." Hiro indignantly commented: "Even if I'm naked I want to look like a potter!"
"Well ----cultivate a pot-belly!", Ethel replied.

ADVERTISING RATES: for one month: eighth of page \$6.00, one quarter of a page \$11.00, one half of a page \$21.00, full page \$41.00. 10% discount for 6 month order, 15% discount for one year order. Payments must be made in advance. Prices are for camera-ready artwork.

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Deadline for submissions: Feb. 25 for Mar. edition. All submissions to be in writing to Angela Squires, 701-1825 Haro St., Vancouver, B.C. V6G 1H4.

Contributors: Ronda Green, Robin Hopper, Georgina Hughes, Marilyn Thomas, Ethel Earthworm.

Mailing: Miriam McCarrell, Sylvia Gormall, Elizabeth Reynolds.

MEETING

The next general meeting of the Potters Guild of B.C. will take place at Van Dusen Gardens, 37th & Oak street, Vancouver, beginning at 7:00 p.m. on Wednesday, February 17th. The usual tea, coffee and "goodies" will be served from 7-8 p.m., followed by a short business meeting. Jean Fahrni will be displaying examples from her extensive collection of Asian pottery dating from 3000 B.C. to the 17th Century. At approximately 9:00 p.m. we shall take a glance backwards in time with Jean who will show some of her slides and talk on pottery traditions, design and practices from the past. There is perhaps 'nothing new under the sun' and it is from the millennia of ceramic experience that we contemporary potters gain both strength and humility.

MEMBERSHIP DUES

We are sorry to advise you that the newsletter can only be mailed to paid-up members. If you are still interested in being a member please remit your \$15.00 immediately. If not, we would appreciate your comments.

- ☐ Membership Application
- ☐ Membership Renewal
- ☐ Change of Address

Mail to:
The Potters Guild of B.C.
315 West Cordova Street
Vancouver, B.C. V6B 1E5

Name_____

Address_____

City & Prov._____

Postal Code_____Telephone_____

I enclose my cheque/money order in the amount of \$_____. (Fees are \$15/yr. for students & individuals and \$25/yr. for groups.)

LETTERS

I obtained Robin Hopper's permission to publish this letter as I thought it most interesting and informative. In reply I should first like to thank Robin very much for taking the time and trouble to write. If more people bothered to give us their news and views we would not have the lack of news of which Robin complains. The information to which Robin took exception was taken verbatim from another craft organisation's newsletter. Unfortunately I am relatively new to the Canadian pottery scene being more familiar with that of the U.K. and was unaware of who had won the Bronfman Award, although I suspected that at least one potter must have made the grade. My apologies to Robin! However I did get a response, didn't I?

I feel sure that Robin's workshop, detailed elsewhere, will be a stimulating experience and hope to attend it myself.

ANGELA SQUIRES.

17 January, 1982.

Dear Angela Squires,

I have just received the recent copy of the potters guild news letter and am somewhat surprised by the lack of news contained therein. I am also concerned by the inclusion of misinformation, albeit small, in the small clipping about the Bronfman Award. I don't know who supplied you with the information, but it should be checked before publishing. The part which states "Each winner receives an outright gift of \$16,000." is actually incorrect, as although the sum of money set aside for the individual award is in fact \$16,000. the outright gift part of the award is just \$10,000., the remainder to go towards the cost of putting together a major exhibition, or some form of publication documenting the work. It may sound like a lot of money for this end, but in getting together a major touring exhibit \$6,000. doesn't go very far. I was the first recipient of the Bronfman award, and should know. The cost of preparing my exhibit to travel was close to \$10,000. It subsequently toured Canada from coast to coast for three years.

As far as your question at the bottom of that section is concerned, two out of the five winners to this point have been clayworkers, firstly myself in 1977, and LOUISE DOUCET SAITO, of Quebec in 1980. The other winners for your reference have been LOIS BETTERIDGE, Goldsmith; MONIQUE CLICHE-SPENARD, Quilter; and of course JOANNA STANISKIS, tapestry artist.

I don't wish to be pedantic about information in newsletters, but unless they are correct they shouldn't be printed, as so many people view the printed word as gospel. It is also a very bad reflection on an editor of a Craft Organisation newsletter when they show their ignorance in print. I do not normally comment in a derogatory fashion on Craft newsletters, as I am fully aware of the difficulty of doing the job, and of finding someone to do it in the first place, but for your future development and understanding, I felt that it was important to let you know.

I sent a copy of the enclosed workshop information to your predecessor, Barbara Stephenson, but just in case it didn't reach you I am sending another. I would be grateful if you could put it in the next newsletter. The relevant parts are emphasised in orange.

Many thanks, and best wishes with your work on the newsletter.

*Sincerely,
"Robin Hopper"*

Copy to Hiro Urakami.

ESTRIN CERAMICS SUPPLIES

clays - chemicals & plasters - equipment

For your convenience we are now stocking a more complete selection of your favorite clays -

Plainsman
Imco
Westwood
Spencer
Fairey - as of January '82

Your city centre supplier for all your pottery needs.

1696 W. 5th Ave., Vancouver, B.C. 731-5371
Open 9:00 to 5:30 weekdays, 11:00 to 3:00 Saturdays

CERAMICS 82

Opening night July 20th, Closing July 31st.

Jurying for the exhibition will take place in May to give us time to prepare photographs for the catalogue.

CERAMICS 82 GALLERY SHOP

The gallery shop is ~~perceived~~ as a forerunner for the Potters Guild of B.C.'s permanent gallery; it is an experimental project which will help us find out what we're doing right ~~and correct~~ what we're doing wrong. We will borrow several Hycroft procedures but will differ from that sale in that potters will be asked to submit an application to a selection committee.

As you all know, the Potters Guild has evolved to its present stature through the dedication of hard working volunteers. The evolution of the gallery will mainly rely on that same enthusiastic volunteering spirit. However for continuity and a more business-like approach we are creating a new breed ~~of~~ semi-volunteers, who will be paid the minimum wage and be responsible for the day to day operation of the gallery.

The Ceramics 82 gallery shop will be an exciting addition to the exhibition for pottery 'affectionados'. So potters, spin your wheels as we need to fill the shelves for our prospective customers!

afficiandos

SEMI-VOLUNTEER WANTED

What is a semi-volunteer? He or she is a dedicated volunteer who is interested in working as a sales person in the Ceramics 82 Gallery and being paid the minimum wage of \$3.50 per hour for their effort. Along with the wage comes shared responsibilities of the day to day gallery functions. You won't be on your own but will be working with another sales person and a co-ordinator who will oversee the gallery for the full exhibition time period.

If you're interested please submit a resume outlining your general background in sales, pottery, and interest in the position and mail to: Potters Guild of B.C., 315 W. Cordova, Vancouver, V6B 1E5, attention: Marilyn Thomas.

SELECTION COMMITTEE

A Gallery Shop selection committee is being formed to review applications for potters who wish to sell their pots in the Gallery Shop. To ensure that the pottery we stock in the Gallery Shop is of good quality we require that representative work be shown to this selection committee. Potters whose work we know to be of a high standard will not be required to do this. Slides will be accepted from out of town potters but presentation of pots is preferred. If work is not acceptable entry fee will be returned. Date of selection and further information will be mailed on receipt of entry fee. (The Guild's commission will be 30%).

DEADLINE FOR ENTRY IS MARCH 31ST.

APPLICATION FORM - GALLERY SHOP

NAME _____ PHONE _____

ADDRESS _____ CODE _____

Type of work: Functional ☐ Non-functional ☐

Entry Fee: Members- \$10.00 Cheque ☐
Non-members- \$15.00 Money Order ☐

Please complete and return by March 31st.

FESTIVAL '82

A CELEBRATION OF THE ARTS, BY, FOR AND ABOUT WOMEN
will take place in Vancouver, July 5-18, 1982

A presentation of the artistic accomplishments of B.C. women will be held at Robson Media Centre. The Festival will feature a juried art exhibition and include workshops, lectures and performances in the areas of music, literature, dance, theatre, video and film.

Visual artists wishing to enter the juried art exhibition are to submit up to six slides of their work to Festival '82 Art Co-ordinator - JEAN KAMINS, 3281 West 3rd Ave., Vancouver, B.C., V6K 1N5, 738-8991. The work may be two or three dimensional. Slides must be clearly labelled with the name of the artist, the title, size, medium and price. Please include S.A.S.E. Work must have been completed after January 1980. DEADLINE FOR SUBMISSION IS MARCH 1, 1982.

Workshops

ROBIN HOPPER WORKSHOP

Robin will be giving a workshop in Victoria, on FUNCTIONAL POTTERY AND SURFACE ENRICHMENT TECHNIQUES.

The workshop will include the design and production of functional pottery, with analysis of form and performance. Basic functional work will include drinking, pouring, cooking, and storage vessels. Surface enrichment will entail a slide presentation of 8000 years of Ceramic History, with a selection of work from all over the world, with special reference to the many decorative techniques which have been developed. The techniques will be explained, and some will be demonstrated. There will be some discussion of simplified glaze technology and colour development. If time permits there will also be a slide presentation on the work of 35 Canadian Ceramists.

Robin's workshop will be held at the LESTER B. PEARSON COLLEGE OF THE PACIFIC, VICTORIA, on Saturday and Sunday 27th and 28th of March, 1982, from 10 a.m. to 4 p.m. approx. each day. The FEE for this workshop will be \$25.00 and will include lunches on both days. There will also be a B.Y.O.B. get together on Saturday evening Chez Hopper.

Any profit from this workshop will go to the Pearson College Art department.

PLEASE MAKE CHEQUES PAYABLE TO: PEARSON POTTERY FUND and mail with registration to ROBIN HOPPER, 4283 METCHOSIN ROAD, RR #1, Victoria, B.C. V8X 3W9.

POTTERS GUILD TRAVELLING WORKSHOP

Port Alberni - March 6 and 7.

Guest artist: HANNA KRISTMANSON

Contact Norma DeLange, Alberni Valley Potters % 3797 Craig Road, Port Alberni, V9Y 5Y9.

MALASPINA COLLEGE CERAMIC SEMINAR

Unfortunately this information was not received until mid-January and therefore too late for January's newsletter.

The seminar will be held February 27; the fee is \$32.00 including lunch and registration closes February 17th.

Mail to Malaspina College, 900-5th Street, Nanaimo, B.C. V9R 5S5. Tel: 753-3245 or Toll-free 681-7491/2.

Lectures, demonstrations, films, and exhibits for the potter, clay artist and teacher.

WAYNE NGAN WORKSHOP

Frazer Valley Potters Guild is presenting this workshop on April 17th and 18th, commencing at 10 a.m. at the White Rock Station Arts Centre, 14970 Marine Drive, White Rock. The fee will be \$12.50 per day for members, \$15.00 per day for non-members and limited to 75 participants. Make cheques payable to Frazer Valley Potters Guild and mail to the guild, P.O. Box 852, Langley, V0X 1J0, attention: Judy Burke.

Wayne writes as follows:

"I will demonstrate foot mixing and hand wedging clay, throwing on the wheel in various forms, handles, decoration. Then I will talk about different types of potter and their beauty, my being and body related to the process of making pottery and the philosophy behind it. I could show the dance-like movements in making pots. That will be the effortless way of doing pottery; making pots is a joy, is an art of living. Then I will give a slide presentation of the pots that I have studied and of my own pots, place and kiln. I will talk about natural material for pottery. Finally, if the students are interested they could bring their work and we could talk about it together."

FAENZA

40TH INTERNATIONAL COMPETITION OF ARTISTIC CERAMICS
25th July - 10th October 1982

Open to single artists or groups of artists. The Faenza Prize for 1982 consists of L 1,500,000; a one-man exhibition of the winning artist within the 1983 Ceramic Exhibitions. As an evidence and honour for the Author and his Nation, the winning work will remain property of the Town of Faenza and will be exhibited in the International Museum of Ceramics; 7 Purchase-Prizes worth L 500,000 each. Every competitor must submit a maximum number of 5 works, together with the artist's curriculum and a photograph or slide of each submitted work. He must also enclose a technical description of the works. The works can be made using any technique except non-fired decoration, and must not have been shown in other exhibitions.

Applications must arrive by April 30th, and the works of foreign artists must arrive in Faenza by May 15, 1982. We have four application forms available - phone Carol Bullen 681-8809 if you would like one.

NOTES

PHYLLIS ARGYLE and her husband are visiting Britain (especially Yorkshire), Holland, Germany and France April 25 - June 10. They would like to hear suggestions from potters of interesting places to visit, particularly potteries, of course! Please phone 733-2627 or Backdoor Pottery at 228-0123 with your ideas.

THE CRAFTSMANS ASSOCIATION and CIRCLE CRAFT CO-OPERATIVE will be publishing a combined newsletter in future which will be mailed to their respective members.

DAN and MURIEL WRIGHT are departing April to spend a year in Britain. They ~~don't have any~~ specific plans at the moment but Dan hopes to do some handbuilding while there.

LAURA WEE L'AI L'AK is leaving in February for an extended stay in Hawaii where she will be working and teaching. Laura is well-known for her beautiful sawdust fired pots.

ST. THOMAS AQUINAS HIGH SCHOOL - SECOND ANNUAL CHRISTMAS CRAFT FAIR will be held at 541 West Keith Road, North Vancouver in November, 1982. Artists interested in participating in the event are asked to contact Judy Lauson at 929-4943 for further information.

BARBARA & MIKE STEVENSON are proud parents of a baby girl born Jan. 29th, named Julia and a bouncing 10 lb. 11 oz.!

RONDA GREEN, our Vice-President is to be a Mum in September and is going for at least 11 lbs.- or twins! Our congratulations and best wishes to Barbara, Mike and Julia; and Ronda, George and ???!

ADS

FOR RENT: A fully equipped Potters Studio available for one year sub lease. 10 cubic electric kiln, electric wheel and all minor equipment. Available April 1, 1982. Apply in writing only to The Potters Mark, 1975 Pine Street, Vancouver, B.C. V6J 3E1.

FOR SALE: Estrin clay mixer, 3 horsepower, steel, 1 year old, \$1200.00 (new \$2,200.00). Call 736-9948.

EXHIBITIONS

REMBRANDT GALLERIES - 1333 Lonsdale, 987-0133, March 8-22, 1982.
Pottery by Donna McLaren and functional pottery by Barbara Barron.
Watercolours by Kiff Holland.

PRESENTATION HOUSE - North Vancouver, To February 28th.
'Ansel Adams: A survey' Exhibit consists of 40 of his photographs which Adams personally selected as representative of his distinguished career. Tues. - Sun. 12-4:30 & 7-9 p.m.

MEDIA CENTRE - Robson Square, February 14-21st.
Global tribute to John Lennon by 250 artists from 38 countries.
Feb. 22 - Mar. 6, 11 a.m.-4 p.m.
Largest Public showing of the Provincial Art Collection, includes 100 works in all mediums.

ANNUAL AWARDS

Again this year the Potters Guild of B.C. will present awards to two ceramic students in each of the eight regional colleges throughout the province. A \$50.00 award is given to a first and a second year student in each college. These awards are given as an incentive to serious pottery students and to honour two outstanding members of the Guild. The Olea Davis Memorial Award is given to a second year student and the David Lambert Incentive Award to a first year student. Letters are going to the head of the Ceramic Department in each school in early February.

COMMENT

JIM THORNSBURY WORKSHOP

Somehow I feel I must begin a review of Jim's workshop with an apology to those of you who did not attend. You missed a good workshop. Was it due to insufficient information about Jim and his work or did the sculptural concept instead of wheel thrown functional work simply not appeal to you?

The 16 of us who did attend were treated to an exhilarating crash art history tour of ceramic sculpture development from the turn of the century to present day.

With Jim's enthusiasm for understanding cause and effect of change in art styles and with visual backup from his collection of 5,000 slides, we were taken from the industrial revolution to the Carlton Ball revolt of sterile, sanitary ware in favour of "back to the earth" organic materials. Autio and Volkis pushed this idea into abstract sculptural forms, which in turn generated a reaction towards realism - funk or nut, then followed various styles of abstract realism.

Jim taught at the University of Saskatoon for 9 years where he refined this presentation to the point where the most die-hard utilitarian potter can appreciate how and where clay art relates to the greater spectrum of twentieth century art and society.

Lunch was a tasty spread of homemade contributions and the coffee pot was constantly perking thanks to Jean Whitelaw.

During the first part of the afternoon, Jim worked on a piece. Limiting himself to an abstract block form and a fish he made from a press mold and without having a preconceived picture of the finished work, he tried to explain verbally his thinking process for the direction he was taking the piece. He added coloured tempera paint and accepted and rejected clay shapes in building up the piece. The importance of the finished piece came when achieving a sculptural balance and harmony which united the abstract block form and realistic fish image into one.

HELPFUL HINT: Jim uses rubber molding compound instead of wax resist - the rubber can be peeled off at any time, whereas wax is permanent until burnt off during firing.

We finished the day with slides of Jim's own work; a great variety ranging from realism, funk-nut and conceptual, to his present abstract realism.

Thank-you Jim for an exciting well prepared workshop. The Guild would also like to thank Don Hutchinson for arranging the use of Langara College, and Fairey and Company for donating two boxes of Fairey #100 clay, and Estrin Manufacturing for the loan of an air brush compressor.

RONDA GREEN.

Perhaps if interest is indicated, Jim could be asked to present his slide lecture during a general monthly meeting program!